

2020**ENGLISH****[HONOURS]****Paper : VIII**

Full Marks : 100

Time : 4 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*1. Answer any **two** of the following questions:

12×2=24

- a) Analyse Macbeth's character as a tragic hero.
- b) Evaluate the character of Lady Macbeth.
- c) Comment upon Shakespeare's use of soliloquies in *Macbeth*.
- d) Describe the dramatic significance of the Banquet Scene in *Macbeth*.

2. Answer any **two** of the following: 12×2=24

- a) Critically evaluate the character of Rosalind in *As You Like It*.

*[Turn over]***OR**Analyse *Every Man in His Humour* as a Comedy of Humour.

- b) Critically evaluate the character of Jacques in *As You Like It*.

ORBring out the significance of the role played by Brainworm in *Every Man in His Humour*.

- c) Write a brief essay analysing *As You Like It* as a pastoral play.

ORComment on Jonson's art of plot construction in *Every Man in His Humour*.3. Explain any **two** of the following passages with reference to the context: 6×2=12

- a) "So foul and fair a day I have not seen."
- b) "Bring forth men-children only;"
- c) "Bleed, bleed, poor country!"
- d) "... now does he feel his title / Hang loose about him, like a giant's robe / upon a dwarfish thief."

4. Explain any **two** of the following passages with reference to the context: $6 \times 2 = 12$

- a) "Sweet are the uses of adversity,
Which like the toad, ugly and venomous,
Wears yet a precious jewel in his head;"
- b) "He uses his folly like a stalking horse and
Under the presentation of that he shoots his
wit."
- c) "All the world's a stage,
And all the men and women merely players."
- d) "The sight of lovers feedeth those in love."
- e) "And he himself withal so far fallen off
From that first place, as scarce no note
remains,"

5. Answer any **two** of the following questions: $6 \times 2 = 12$

- a) Write a short note on Structuralism.
- b) Describe the principal tenets of Modernism.
- c) Write a brief essay on New Criticism.
- d) Describe the contribution of at least two feminist thinkers to the Feminist Theories.

6. Attempt any **five** of the following questions: $2 \times 5 = 10$

- a) "Hell is murky!"
– Who says this and when?
- b) "Boundless intemperance
In nature is a tyranny;"
– Who says this and when?
- c) "Aroint thee, witch! the rump-fed ronyon
cries"
– Paraphrase the line.
- d) Why did Macbeth perceive Banquo as a
threat?
- e) "This castle hath a pleasant seat;"
– Who is the speaker? Bring out the
underlying significance of the expression.
- f) What, according to Malcolm, are the king-
becoming graces?
- g) Whom did Macbeth unseam "from the nave
to the chaps"? Why?
- h) "Macduff was from his mother's womb
Untimely ripp'd."
– Who says this and when?

- i) "... never shake
Thy gory locks at me."
– Who says this to whom and when?

7. Answer any **three** of the following questions:

2×3=6

- a) How does Touchstone end up in the Forest of Arden?

OR

What is Toledo? Who claims to have it?

- b) What happens to Duke Frederick in the end of *As You Like It*?

OR

What role does Justice Clement play in the end of *Every Man in His Humour*?

- c) How does Jacques describe the melancholy of a scholar?

OR

"Only these two have so little of man in 'em, they are no Dart of my care."– Who is the speaker? Whom does he refer to?

- d) "O poor Orlando! Thou art overthrown ..."
– Who says this and when?

OR

What does the phrase "Sic transit gloria mundi" mean?
