

**U.G. 6th Semester Examination - 2022****ENGLISH****Course Code : BENGDSHT4 [DSE-4]****Course Title : History of English Literature  
(1798 to Present)**

Full Marks : 40

Time : 2 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*1. Answer any **ten** of the following questions:

1×10=10

- a) Why is the year 1832 important?
- b) Who wrote "The Rime of the Ancient Mariner"?
- c) Mention the elegy written by Percy Bysshe Shelley.
- d) Who was the editor of *The Examiner*?
- e) Mention any one novel of Charles Dickens.
- f) Who wrote *Pippa Passes*?
- g) Who wrote *The Mill on the Floss*?

*[Turn Over]*

- h) Mention any one work of Robert Louis Stevenson.
- i) Who wrote "The Waste Land"?
- j) Name two of the pre-Raphaelite poets.
- k) Who wrote *Mrs. Warren's Profession*?
- l) Mention two writers whose names are associated with the Abbey Theatre.
- m) Name two Georgian poets.
- n) Mention one novel written by Arnold Bennet.
- o) When was the play *Waiting for Godot* translated in English?

2. Answer any **five** of the following questions:

2×5=10

- a) Who wrote *Lyrical Ballads*? When was it published?
- b) Name the authors of *Animal Farm* and *The Birthday Party*.
- c) What is the pen name of Charles Lamb? Mention the work jointly published by Charles Lamb and Mary Lamb.
- d) Who wrote "In Memoriam"? What was the occasion of the work?

- e) Who are known as Bronte Sisters? Name one work by each of them.
- f) Mention two plays written by T.S. Eliot.
- g) Mention two plays written by Tom Stoppard.
- h) Mention the authors of *Finnegans Wake* and *Mrs. Dalloway*.

3. Answer any **two** of the following questions:

5×2=10

- a) Write a short note on *Biographia Literaria*.
- b) Write a short note on Mathew Arnold.
- c) Write a short note on *Sons and Lovers*.

4. Answer any **one** of the following questions:

10×1=10

- a) Attempt an essay on the contributions of '*The Lake Poets*'.
- b) Discuss the contribution of Charles Dickens as a novelist of the Victorian Age.
- c) Write an essay on the development of post-War British drama with special reference to Samuel Beckett.

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