

**U.G. 6th Semester Examination - 2022****ENGLISH****[HONOURS]****Course Code : BENGCCHT601****Course Title : Modern European Drama**

Full Marks : 40

Time : 2 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any **ten** of the following:  $1 \times 10 = 10$
- What is the name of the orphanage referred to in the play "*Ghosts*"?
  - For how long did Lyubov stay in Paris?
  - What is the meaning of *Pied de mouton*?
  - "This disease that I've inherited..." —What is the disease referred to here?
  - Who was Regina's mother?
  - "I suppose I am going to be a perpetual student." —Identify the speaker.
  - Name the character in *The Cherry Orchard* who is obsessed with the game of billiards.

- "You're an old woman!"— Who is the person referred to as "an old woman"?
- Who is referred to by the Chaplain as "a hyena of the battlefield"?
- What is the actual name of Mother Courage?
- What is the profession of Mother Courage?
- "Wanting your reward is good sound sense. Why be a hero otherwise?"— Identify the speaker.
- What kind of personality does Jean have?
- "Life is a struggle, it's cowardly not to put up a fight!" —Identify the speaker.
- What is a pachyderm?

2. Answer any **five** of the following questions:

 $2 \times 5 = 10$ 

- "But now I come to the second great mistake in your life." —Who says so and what is this second mistake?
- What are the last words uttered by Oswald in the play "*Ghosts*"?
- "Intoxicating Okhemeliya, get thee to a nunnery..." —What intertextual resonance do you in this line?

- d) "Eins, zwei, drei." —Who says so and what do these terms mean?
- e) What, according to Mother Courage, is the reason of Catrin's dumbness?
- f) Why is the Cook called the "Puffing Piet"?
- g) How does Botard explain the stories about rhinoceros?
- h) "You're getting greener and greener." —Who says this and about whom?

- b) Comment on the portrayal of Mrs. Alving in Ibsen's play "*Ghosts*".
  - c) What elements of the Absurd theatre do you notice in the play "*Rhinoceros*"?
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3. Answer any **two** of the following questions:

$5 \times 2 = 10$

- a) Write a short note on the portrayal of Engstrand in the play "*Ghosts*".
- b) What is the significance of the Cherry Orchard in the lives of the major characters in the play "*The Cherry Orchard*"?
- c) Comment on the importance of the Song of the Grand Capitulation in scene 4 of the play "*Mother Courage*".

4. Answer any **one** of the following questions:

$10 \times 1 = 10$

- a) Analyse Mother Courage and Her Children as an example of Epic theatre.