

U.G. 6th Semester Examination - 2021**ENGLISH****Course Code : BENGDSHT6****Course Title : English Language and Literary Types**

Full Marks : 40

Time : 2 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*1. Answer any **ten** of the following questions:

1×10=10

- a) What are neologisms?
- b) Give two examples of French loan words.
- c) Define idioms.
- d) What does *legalese* refer to?
- e) How does 'spoonerism' differ from 'malapropism'?
- f) Write a philological word note on 'gossip'.
- g) Write a philological word note on 'bridegroom'.
- h) Mention two words or phrases in the English language coined by William Shakespeare.

[Turn Over]

- i) What does IPA stand for?
- j) What are labio-dental sounds?
- k) Distinguish between active and passive articulators.
- l) Mention two bilabial sounds.
- m) Give examples of two disyllabic words.
- n) Who wrote the influential *Principles of Literary Criticism*?
- o) Name two important works of feminist criticism.

2. Answer any **five** of the following questions:

2×5=10

- a) What are the major air-stream mechanisms? Which mechanism is used across many world languages?
- b) Distinguish between front and back vowels.
- c) What are retracting diphthongs? Give examples.
- d) Transcribe the following sentence phonemically:
—"I borrowed Professor Smith's car this morning."

e) Bring out with suitable examples the difference between an antithesis and an epigram.

f) "Death lays his icy hand on kings.
Scepter and crown must tumble down,
And, in the dust, be equal made
With the poor crooked scythe and spade."
—Identify and explain the figures of speech used in these lines.

g) "The tortoise here and elephant unite
Transformed to combs, the speckled and the white,
Here files of pins extend their shining rows
Puffs, powders, patches, Bibles, billet-doux."
—Identify and explain the figures of speech used in these lines.

h) Explain 'alliteration' and comment on the purpose of using alliteration in poetry.

3. Answer any **two** of the following questions:
5×2=10

a) Discuss the evolution of the tragic hero in drama.

b) Comment on the features of Comedy of Menace with suitable examples.

c) Scan the following giving prosodic name, and identifying variations, if any:

"For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon the inward eye
Which is the bliss of solitude"

4. Answer any **one** of the following questions:
10×1=10

a) Write an essay on the influence of French on the English language.

b) Discuss the impact of the Bible on the English language.

c) What effects did the invention of the printing press have on the development of the English language.
