

**2020**  
**ENGLISH**  
**[GENERAL]**  
**Paper : III**

Full Marks : 100

Time : 3 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any **eight** of the following:      2×8=16
- a) "And every fair from fair sometime declines"  
What are the two different meaning of the word 'fair'?
- b) "So long lives this, and this gives life to thee."  
– What is meant by "this" here? How does "this" give life to the speaker's friend?
- c) "When I consider how my light is spent"  
– What is meant by "light"? How is it "spent"?
- d) "Doth God exact day-labour, light deny'd"  
– Who asks the question? What does "day-labour" mean here?
- e) "The world is too much with us;" – Who says this? What does "The world" stand for?

- f) "Bird thou never wert," – What was never a bird? If it was never a bird, what was it according to the speaker?
- g) "I met a lady in the meads,  
Full beautiful – a faery's child,"  
– Who is called "a faery's child" and why?
- h) "And thee returning on thy silver wheels."  
– Who says these words? Whose silver wheels are referred to here?
- i) What does Tithonus mean when he says that man should not "desire in any way  
To vary from the kindly race of men"?
- j) "And that's your Venus"  
–Who is addressed to and by whom? What is the significance of Venus?
- k) "they sang their way  
To the siding-shed,"  
– Who are referred to here? What is the meaning of "siding-shed"?
- l) "And live alone in the bee-loud glade."  
– What does "bee-loud glade" mean?

- m) "So secretly, like wrongs hushed-up, they went."  
 – Who are referred to as "they"? What is meant by the expression "like wrongs hushed-up"?
- n) What does Tagore mean by "narrow domestic walls"?
- o) "Into that heaven of freedom, my Father, let my country awake."  
 – Who is addressed to as "Father"? Explain the phrase "heaven of freedom".

2. Explain with reference to the context (any **four**):

$$6 \times 4 = 24$$

- a) But thy eternal summer shall not fade,  
 Nor lose possession of that fair thou ow'st,
- b) They also serve who only stand and wait.
- c) Like a Poet hidden  
 In the light of thought,  
 Singing hymns unbidden,  
 Till the world is wrought  
 To sympathy with hopes and fears it heeded not:
- d) Little we see in Nature that is ours;  
 We have given our hearts away, a sordid boon!

- e) The instant made eternity, –  
 And heaven just prove that I and she  
 Ride, ride together, for ever ride?
- f) A few, a few, too few for drums and yells,  
 May creep back, silent, to still village wells  
 Up half-known roads.
- g) I will arise and go now, for always night and day  
 I hear lake water lapping with low sounds by the shore;
- h) Where the clear stream of reason has not lost its way  
 Into the dreary desert sand of dead habit

3. Answer any **four** of the following:  $12 \times 4 = 48$

- a) Discuss the central theme of Shakespeare's sonnet no. 18.
- b) Give a critical estimate of Milton's *On His Blindness*.
- c) Critically appreciate Shelley's *To a Skylark*.
- d) How does Wilfred Owen depict the horror of war in *The Send-Off*?
- e) Give a character-sketch of the speaker in Browning's *The Last Ride Together*.

- f) Discuss the treatment of life and death in *Tithonus* by Lord Tennyson.
- g) How does the poem *The World Is Too Much With Us* assert the importance of nature in our lives?
- h) Analyse *The Lake Isle of Innisfree* by W.B. Yeats as a romantic poet.
4. Name and explain the figures of speech in the following lines (any **three**):  $2 \times 3 = 6$
- a) ... who best / Bear his mild yoke, they serve him best
- b) And every fair from fair sometime declines
- c) Hail to thee, blithe Spirit!
- d) And lined the train with faces / grimly gay.
- e) A white-hair'd shadow roaming like a dream.
- f) I see a lily on thy brow.
5. Scan the following: 6
- Higher still and higher  
     From the earth thou springest  
 Like a cloud of fire;  
     The blue deep thou wingest  
 And singing still dost soar, and soaring ever singest.