

U.G. 6th Semester Examination - 2020**ENGLISH****Course Code : BENGCCHT601****Course Title : Modern European Drama**

Full Marks : 40

Time : 2 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any **ten** of the following: $1 \times 10 = 10$
- When was the play "Ghosts" published?
 - What is the meaning of 'Pied de mouton'?
 - "I'm haunted by ghosts". Identify the speaker.
 - "Isn't it right and proper for a man to help the fallen"? Who says so?
 - "To tease him we call him The Walking Accident". Who is referred to here?
 - Mention the date on which the cherry orchard was going to be sold.

- "You're an old woman". Who says this and about whom?
- Which board game is Gayev obsessed with?
- What is the real name of Mother Courage?
- "You are a hyena of the battlefield". Who says this and to whom?
- Name the two sons of Mother Courage.
- Why does Kattrin beat a drum in Scene 11 of "Mother Courage"?
- "I feel out of place in life, among people, and so I take to drink". Who says so?
- "Have you seen Ionesco's plays?" Identify the speaker.
- "... a cat was trampled to death by a pachyderm." What is a 'pachyderm'?

2. Answer any **five** of the following: $2 \times 5 = 10$
- "Yes, it's really the Prodigal Son, Pastor." Who says so and what does he imply?
 - "Ghosts! The couple in the conservatory – walking again." Identify the speaker and the context in which it is spoken.

- c) "Don't cry, little muzhik" who says so? What is meant by 'little muzhik'?"
- d) "We must warn Mama: Petya is here ..." Who is Petya? Why does Anya want to warn her mother?
- e) What is the refrain of the first song of *Mother Courage*?
- f) Who was Puffing Piet and why was he called so?
- g) "You don't exist, my dear Berenger, because you don't think. Start thinking, then you will." Who says this and what does he mean to suggest?
- h) "I recognize him, I recognize him!" Who says so? Whom does the speaker recognize and as what?
3. Answer any **two** of the following: $5 \times 2 = 10$
- a) Critically analyse the relationship of Engstrand and Regina in the play *Ghosts*.
- b) Comment on the role Pastor Manders played in the marital relationship of Captain Alving and Helena Alving.

- c) Write a brief note on the symbolic significance of the cherry Orchard.
- d) Critically comment on the ending of the play *Mother Courage*.
- e) Write a short note on the portrayal of Berenger in the play *Rhinoceros*.
4. Answer any **one** of the following: $10 \times 1 = 10$
- a) Give a critical estimate of the character of Lopakhin in *The Cherry Orchard*.
- b) Analyse *Mother Courage and Her Children* as an example of epic theatre.
- c) Comment on the symbolic overtones of the title of the play *Rhinoceros*.