

U.G. 6th Semester Examination - 2020**ENGLISH****Course Code : BENGDSHT6****Course Title : English Language and Literary Types**

Full Marks : 40

Time : 2 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*1. Answer any **ten** of the following questions:

1×10=10

- a) What are loan words?
- b) Define Johnsonese.
- c) Give an example of 'malapropism'.
- d) What is *slang*?
- e) Give two examples of latin loan words.
- f) What is a *portmanteau*? Give an example.
- g) Write a philological word note on 'boycott'.
- h) Write a philological word note on 'assassination'.

[Turn Over]

- i) Distinguish between voiceless and voiced sounds.
- j) What are front vowels?
- k) Which organs of speech are active articulators?
- l) What are diphthongs?
- m) Give two examples of monosyllabic words.
- n) Which book is considered the starting point for structuralism in linguistics?
- o) Who established the foundations of psychoanalytic criticism?

2. Answer any **five** of the following questions:

2×5=10

- a) What is air stream mechanism? What kind of air stream mechanism is used in the English language?
- b) Define *bilabial plosives* with examples.
- c) Transcribe phonemically any two of these words: language, country, sister, poor.
- d) Give a three term description of the letter 'd' in the word *dear*.
- e) What is onomatopoeia? Explain with an example.

- f) "Milton! Thou shouldst be living at this hour:
England hath need of thee"
– Identify and explain the figures of speech used here.
- g) "The mind is its own place, and in itself
Can make a heaven of hell, a hell of heaven."
– Identify and explain the figures of speech used here.
- h) Distinguish between a simile and metaphor using examples.

3. Answer any **two** of the following questions:

5×2=10

- a) Write a short note on *Catharsis*.
- b) Discuss the rise of the English novel with reference to either the 'picaresque novel' or the 'stream-of-consciousness novel'.
- c) How do postcolonial and feminist criticisms challenge dominant modes of reading literature?

- d) Scan the following giving prosodic name, and identifying variations, if any:

"Hope" is the thing with feathers -

That perches in the soul -

And sings the tune without the words -

And never stops - at all

4. Answer any **one** of the following questions:

10×1=10

- a) Evaluate the nature and the extent of the Scandinavian influence on the English language. Give suitable examples.
- b) How did Shakespeare contribute to the enrichment of the English language?
- c) How have the former colonies of the British appropriated the English language and in turn influenced it? Illustrate with examples.