

**U.G. 6th Semester Examination - 2022****ENGLISH****[HONOURS]****Course Code : BENGCCHT602****Course Title : Postcolonial Literatures**

Full Marks : 40

Time : 2 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*1. Attempt any **ten** of the following questions:

1×10=10

- a) Name four female companions of Dikeledi mokopi in jail.
- b) What was the name of the eldest son of Dikeledi?
- c) "I who am poisoned with the blood of both" – why does the speaker say so?
- d) Name the elder in "The Green Leaves".
- e) What did the thieves steal from Omogo in "The Green Leaves"?

*[Turn Over]*

- f) Who was Nyamundhe?
- g) Whom does Nana address as Kaya in "The Girl Who Can"?
- h) Who is Ani?
- i) Why was Umofia feared by all its neighbours?
- j) What does Indarsing become at the end of the novel *The Mystique Masseur*?
- k) What does the phrase "tawny pelt" mean and signify in "A Far Cry from Africa"?
- l) "I am the desert and the rain." – Identify the speaker.
- m) Which part of the country does the poet of "The Voice of the Mountain" come from?
- n) Comment on the mood of the poem "Tonight I can Write".
- o) What does the scent of lemons stand for in Maloufs poem?

2. Attempt any **five** of the following questions:

2×5=10

- a) "There were really only two kinds of men in the society." —Describe these two types as narrated in "The Collector of Treasures".

- b) Why does Okonkwo hang himself?
- c) Where is Hasodzi located and why is it special?
- d) "But his whole life was dominated by fear,..." – what was Okonkwo's fear?
- e) "I am the woman lost in translation." – Explain.
- f) Why does the speaker in "A Far Cry from Africa" feel "divided to the vein"?
- g) What is the significance of the tough skinned fruit' in the poem "Wild Lemons"?
- h) Why does the poet say "Love is so short, forgetting is so long" in "Tonight I can Write"?

3. Attempt any **two** of the following questions:

5×2=10

- a) "I am the sleep in the mind of mountain." – Explain with reference to the context.
- b) How does Bessie Head depict the character of Dikeledi?
- c) What does the voice of the mountain represent in Mamang Dai's poem?

4. Attempt any **one** of the following questions:

10×1=10

- a) Write a critical note on the presentation of the Igbo culture and tradition in Chinua Achebe's *Things Fall Apart*.
- b) Write a brief essay on Naipaul's use of humour and sarcastic wit in *The Mystique Masseur*.
- c) Write a critical appreciation of the poem "Wild Lemons" by David Malouf.

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