

**U.G. 1st Semester Examination - 2021****ENGLISH****Course Code : BENGCCHT 101****Course Title: Indian Classical Literature**

Full Marks : 40

Time : 2 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any **ten** questions: 1×10=10
- Who were the parents of Sakuntala?
  - Who were addressed in the 'Prologue' of *Abhijnanasakuntalam*?
  - Name the place where king Duhsanta get reunited with his son and wife.
  - Who is Madhavya?
  - Who suggests the game of dicing?
  - Why did Vidur warn Dhritharashtra and Yudhistira to avoid the game?
  - Who swears to kill Sakuni?

- "I shall kill Duryodhana, Arjuna shall kill Karna." Identify the speaker.
- What is 'kurinchi raga'?
- Who is Cattan?
- What is 'akam'?
- Name the goddess who is famous as 'giver of rain'.
- Who is Rebhila?
- What is "prakarana"?
- "The purity of my character is restored..." —identify the speaker and the context.

2. Answer any **five** of the following questions:

2×5=10

- Why did Durvasa curse Shakuntala?
- "Hidden behind these trees, I shall watch her undisturbed."—Identify the speaker. Whom does the speaker wish to watch?
- Who is "Suta's son"? How is he treated for being "Suta's son"?
- "Now choose a husband who pleasures you!" — Who does speak so? To whom does she/he speak?

- e) Why is the ancient city of Vanci famous?
- f) Why is Pattini worshipped?
- g) Describe in brief the first appearance of Charudatta.
- h) What role does Sutradhara play at the beginning of the play *Mrichchhakatika*?

3. Answer any **two** of the following questions:

5×2=10

- a) Comment on the role played by Bidura in the game of dicing.
- b) Briefly describe the episode of the meeting between Vasantasena and Rohasena.
- c) Discuss the significance of the ring in *Abhijnanasakuntalam*.

4. Answer any **one** of the following questions:

10×1=10

- a) Write an essay on the portrayal of King Dusyanta in *Abhijnanasakuntalam*.
- b) Write a critical essay on the position of women in the *Mahabharata* with special reference to "The Dicing".
- c) Critically analyse the title of the play *Mrichchhakatika*.