

U.G. 1st Semester Examination - 2020**ENGLISH****Course Code : BENGCCHT 102****Course Title: European Classical Literature**

Full Marks : 40

Time : 2 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any **ten** questions: $1 \times 10 = 10$
- What was the 'riddle' of the sphinx?
 - What are the names of Oedipus foster parents?
 - Who is Creon?
 - Where was Laius killed?
 - Name the children of Oedipus.
 - Why does Pentheus go to Mount Cithaeron?
 - Who was Pandion? How many daughters did he have?
 - What did 'Tereus tell Procne about her sister?

- How did Pyramus and Thisbe communicate with each other?
- How did the colours of the mulberry tree change?
- What are the three ways in which Aristotle differentiates various art forms from one another?
- What is 'hamartia'?
- What are the different kinds of Recognition?
- What are the three Unities referred to by Aristotle?
- What are 'Peripeteia' and 'Anagnorisis'?

2. Answer any **five** questions: $2 \times 5 = 10$
- "Oh, he sent his prophet in to do his dirty work" Who is he? Who is the 'prophet'? What is referred to as the 'dirty work'?
 - Why had Oedipus kept away from Corinth for a long time?
 - What does Jocasta do when she realizes the truth of her relationship with Oedipus?
 - Define tragedy in Aristotelian terms.

- e) What according to Aristotle, is a ‘perfect tragedy’?
 - f) What are the four kinds of tragedy?
 - g) What does Pentheus mean by saying ‘Descendants of the serpent’s race’?
 - h) How did Procne come to know about Philomela’s misfortune?
3. Answer any **two** questions: $5 \times 2 = 10$
- a) Do you think that Oedipus is a victim of fate or a victim of his own actions? Comment.
 - b) Why does Aristotle refer to plot as ‘the soul of tragedy’?
 - c) Narrate, in brief, the circumstances leading to the tragic death of Pentheus.
4. Answer any **one** question: $10 \times 1 = 10$
- a) Discuss the use of dramatic irony in Sophocles’ *Oedipus the king*.
 - b) Analyse Aristotle’s concept of an ideal tragic hero.
 - c) Comment on the metaphoric connotations of Tereus’ act of violence and how the two sisters finally avenge themselves.
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