

U.G. 5th Semester Examination - 2020**ENGLISH****Course Code : BENGCCHT502****Course Title : British Literature : The Early 20th Century**

Full Marks : 40

Time : 2 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*1. Answer any **ten** of the following questions:

1×10=10

- a) What is the message of Shaw's *Arms and the Man*?
- b) "It is the weapon of a gentleman"- what is the weapon of the gentleman?
- c) "Soldiering is the cowards act of attacking mercilessly when you are strong"- who is the speaker of the line in *Arms and the Man*?
- d) Who is compared to Don Quixote in *Arms and the Man*?
- e) Where did Wilson stay after his release from hospital?

- f) What is the 'Rough beast' in the poem *Second Coming* by W.B. Yeats?
- g) What is the meaning of the phrase 'the artifice of eternity' in W.B. Yeats' *Sailing to Byzantium*?
- h) Name the girl for whom Stephen falls in love in *The Portrait of the Artist as a Young Man*?
- i) Who whips Stephen in his Latin class in *The Portrait of the Artist as a Young Man*?
- j) Which character first smokes 'black twists' of tobacco in the novel *Portrait of the Artist as a Young Man*?
- k) Where does Stephen attend school as a child in the *Portrait of the Artist as a Young Man*?
- l) What does the metaphor of oyster shell represent in *The Love Song of Alfred Prufrock*?
- m) What time of the day is the opening line of the poem *The Love Song of Alfred Prufrock*?
- n) Name the daughter in 'Odour of Chrysanthemums'.
- o) Who is Michelangelo?

2. Answer any **five** of the following questions:

2×5=10

- a) Why did Raina mention 'Ernani' to Bluntschli?

[Turn Over]

- b) Name the favourite music composers of Wilson of *The Lotus Eater*?
- c) “Like pink clothes hung on bushes”- What is being referred to here in the *Odour of Chrysanthemums*?
- d) What does the falcon and falconer represent in the *Second Coming*?
- e) What is Stephen’s attitude towards his father on the train?
- f) What does the Mermaid symbolize in Prufrock?
- g) Who is the Eternal Footman in *The Love Song of Alfred Prufrock*?
- h) Why does Stephen Dedalus leave Ireland?

3. Answer any **two** of the following questions:

5×2=10

- a) What role does Stephen’s burgeoning sexuality play in his development as a character in the novel *The Portrait of the Artist as a Young Man*?
- b) “Perhaps he died of the beauty of the sight”.— Who is the person referred to here? Describe the sight?
- c) Discuss the poem ‘Sailing to Byzantium’ as a spiritual journey towards perfection and immortality.

4. Answer any **one** of the following questions:

10×1=10

- a) Discuss the significance of the title *Arms and the Man*.
- b) ‘The Portrait of the Artist as a Young Man’ as a Stream of Conscious novel— Assess your answer with suitable references.
- c) *The love Song of Alfred Prufrock* as a modern poem— Discuss.

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